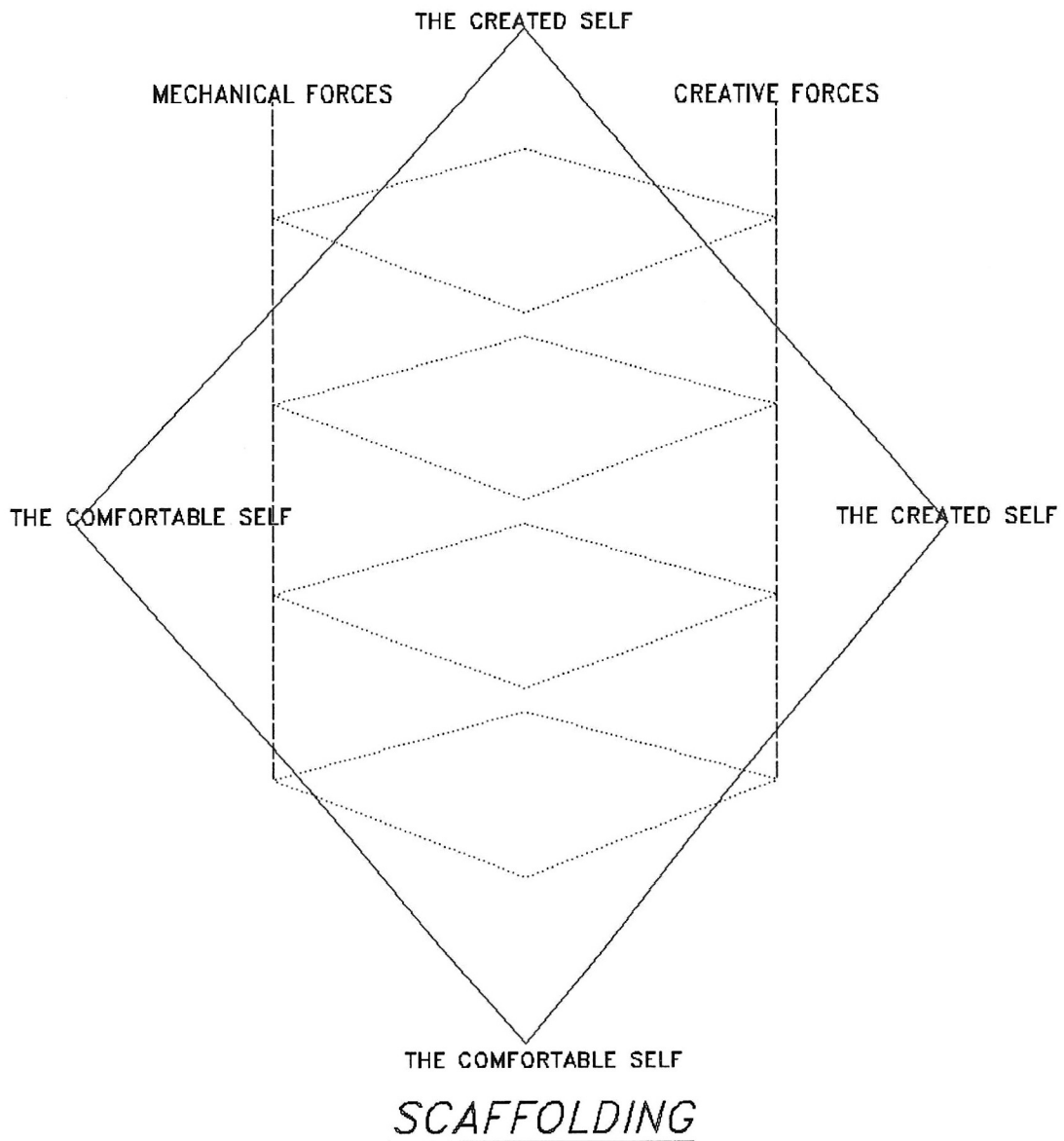


## THE SELF PROJECT



Go in quest of the seed idea.

Look for the point of major insight.

Find the potentiality of bringing forth that new thing.

Make the unknown, known.

The product of the process is **the experience itself,**

scaffolding *The Self Project.*

## THE METHOD OF SELF CREATION

---

*The Fourth Postulate of selfcreation is Scaffolding a virtual future self.*

---

High in the mountains, the fountainhead bubbles to the surface and spills over and down into the hills. The water flows together to form a river. The river irrigates the crops for the cultivators of land. The source of the water in the river is the fountainhead of the river.

The source blox function as the fountainhead of the creative flow in the mind. Source blox are not static quantities; they hold the multiple dimensions of time, space, energy, force, power and movement. Source blox have creative flow.

FOUNTAINHEAD <<>> SOURCE BLOX <<>> CREATIVE FLOW

Concept blox formation is crucial to selfcreativity. The principle function of the concept blox in the method of selfcreation is focus. Without primary focus, which is central to the selfcreation process, the mind cannot hold steady and create. Concept blox focus the mind prior to acceleration. Concept blox created by the individual are self specific. No one else can create your concept blox. Suggestions of concept blox remain suggestions. Only the self can internalize and experience the process of creating concept blox.

CONCEPT BLOX <<>> FOCUS <<>> SELFSPECIFIC

The method of selfcreation seeks to codify and reproduce the experiential through *The Self Project*. The method of selfcreation flows through five steps:

Quieting the mind  
  Clearing the mind  
    Focusing the mind  
      Accelerating the mind  
       Harvesting the mind

QUIET <<>> CLEAR <<>> FOCUS <<>> ACCELERATE <<>> HARVEST

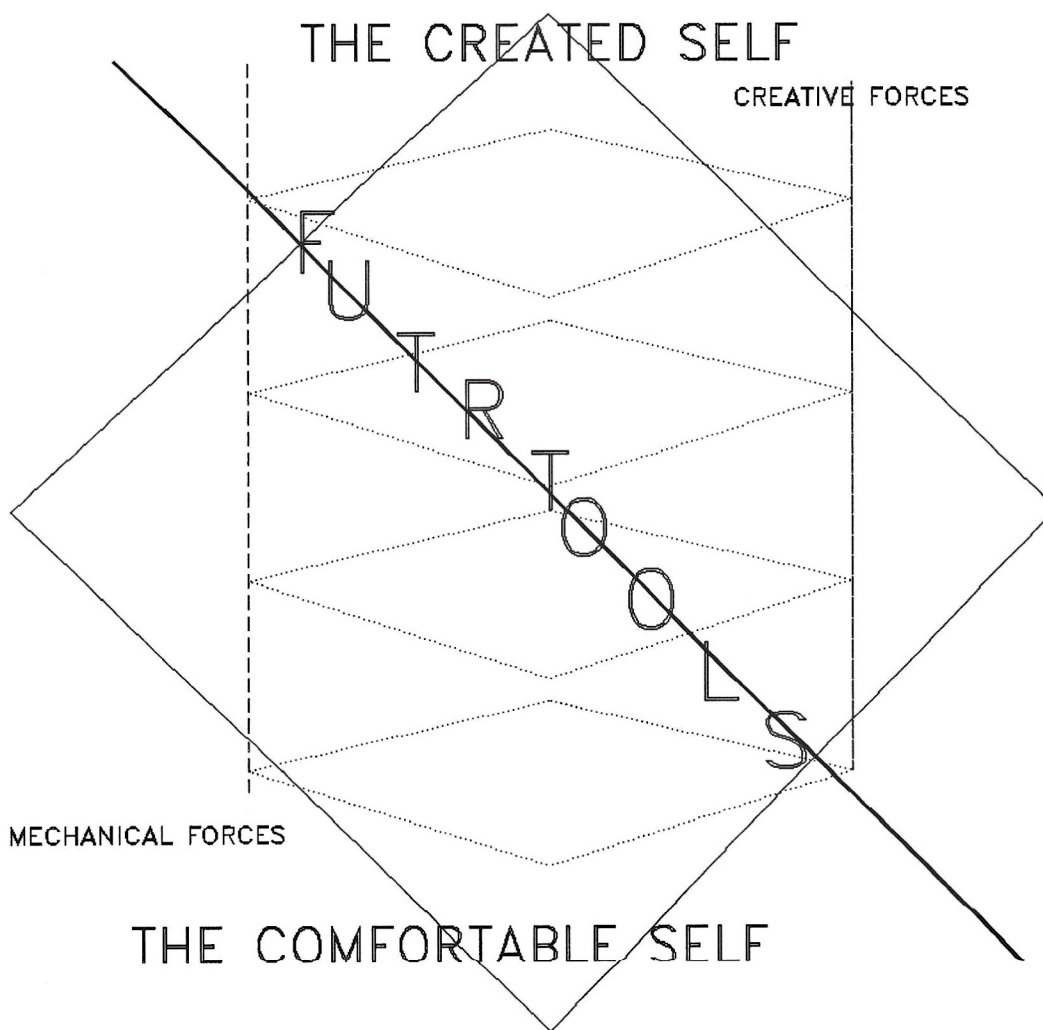
*The Self Project* highlights a state of continuous transition, wherein the self craves the simplicity of the static, finished product, but in reality, the self must deal with the complexity of constant construction. *The Self Project* is never a final, static plan, rather, it is the dynamic, ongoing, creative, process of the creation of the self ...

**The Self Project is flow.**

The method of selfcreation reprograms the core of the self computer - the mind. The selfcreation method is no longer the scientific method. The scientific method is a product of mechanical forces, while the selfcreation method engages creative ones. Selfcreation predisposes the scientific method in favor of a systems design.

MECHANICAL FORCES <<>> SCIENTIFIC METHOD

CREATIVE FORCES <<>> SELFCREATION METHOD



The comfortable self goes forward with its rational arsenal of mechanical methods learned from Wave II scientific methodology, trying to tame the wild, future self; yet, creative forces prevail. Instead of searching for ever greater mechanistic forces with which to contain and subdue the future self, *The Self Project* proposes that creative forces be used to shape and nurture the future self.

MECHANICAL FORCES <<>> THE SELF PROJECT <<>> CREATIVE FORCES

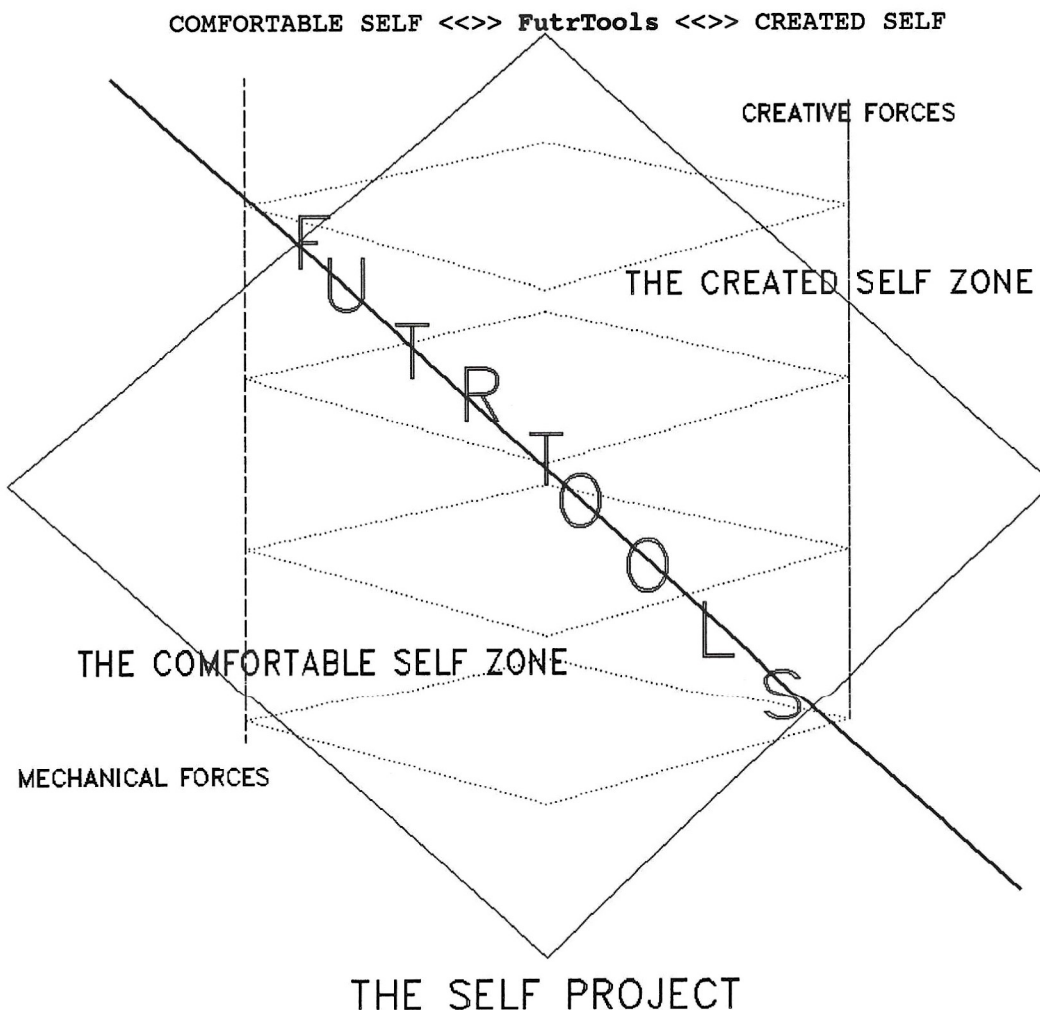
The form of the future self is evolving. This evolution of the self is constantly pushing the comfortable self into the zone of the created self. As the created self emerges through the four levels of form, experience, flow and myth, it uses the creative forces of synthesis, intuition, flow, and exposure to cosmic mind. The mechanical forces of analysis, rationality, rigidity, and the sole reliance on self mind are left behind with the comfortable self.

MECHANICAL FORCES <<>> ANALYSIS/RATIONALITY/RIGIDITY/SELF MIND

CREATIVE FORCES <<>> SYNTHESIS/INTUITION/FLOW/COSMIC MIND

MECHANICAL FORCES <<>> CREATIVE FORCES

In between the comfortable and the unachievable future self stands the zone of feasible self futures -- the created self zone. The purpose of *The Self Project* is to recommend plausible procedures for moving ahead into the created self zone. Those procedures are the **FutrTools** of mind. When used effectively, these tools create new imagery for a future self and unleash the energy which lies dormant in the comfortable self.



*The Self Project* uses the future-oriented mode with an emphasis on the proactive. As always, the greater the variety of future perspectives the richer the result. The objective of *The Self Project* is to develop a critical mass of direct experiences in the future mode. This accumulation of a critical mass of future experience will then yield a quantum jump for the self from the experience level to the flow level.

FUTURE MODE <<>> CRITICAL MASS <<>> QUANTUM JUMP <<>> FUTURE SELF

At the level of myth, self mind touches cosmic mind. Within the level of myth lies a place where the energies of multiple dimensions of eventuation converge and where the barriers between them become thin enough to allow for contact. At these points, it is possible for self mind in one dimension or within one energy pattern to more easily pierce that barrier and to contact and gain access to other energy -- cosmic mind. The idea of barrier breakthrough between self mind and cosmic mind is the quantum jump from the flow level to the myth level of the self.

FLOW <<>> THE SELF PROJECT <<>> MYTH

Myth has from earliest times served the function of giving shape to the unknown. The symbolic language of myth, of religions, of sacred writings, of philosophers, scientists, and artists of the past, has helped to create the seed idea -- the source blox. Still, the self must be tuned in to the right wavelength to capture the mythic concept circle. **Tuning** is accomplished through the use of the **FutrTools** formed by the creative forces that shape the image of the future.

SOURCE BLOX <<>> TUNING TO MYTH <<>> UNKNOWN CAPTURE

Intuition, brainstorming, free creative thinking, inspiration, applied imagination, innovative experience, lucid dreaming -- these **FutrTools** and more are used to reach and capture bits of the unknown. Creating the future self requires bold vision mixed with a rich experiential life operating at the flow level. **FutrTools** provide the ways and means to envision that future self.

**FutrTools** <<>> VISION <<>> FORM <<>> EXPERIENCE <<>> FLOW <<>> MYTH

FIFTH POSTULATE

---

*The Fifth Postulate of selfcreation is  
Tao which flows through the Scaffolding of FutrTools.*

---

Powerful currents, turbulent conditions, reshaping trends, continuous movement -- the Wave III scene is ripe with changing change. Countless technological, social, and information revolutions are combining to create a degree of flux that challenges the fundamental assumptions on which the self has learned to operate. Powerful forces in the environment are pressing on the self, and rather than abating, the pressure of these forces to alter existing, mechanical patterns will increase.

---

ORGANIC FLOW <<>>

ORGANIC FORCES <<>>

CULTIVATORS OF LAND

<<>> WAVE I

MECHANICAL FLOW <<>>

MECHANICAL FORCES <<>>

CULTIVATORS OF MACHINES

<<>> WAVE II

CREATIVE FLOW <<>>

CREATIVE FORCES <<>>

CULTIVATORS OF MINDS

<<>> WAVE III

---

---

The future self will have to learn to navigate these turbulent waters riding the waves and currents of the new age. By going with the flow, the self recognizes that changing change, that is, acceleration is the new pattern dynamic which defines the creative order of things.

CHANGING CHANGE <<>> ACCELERATION <<>> CREATIVE FLOW

For the created self, the future holds two parts, a macro part and micro part. The macro future can also be called the dominating future which consists of fixed patterns that are out of reach of the self. Over the macro future the self has no volitional power. By definition, the function of the self in the macro future is to uncover and to flow through these overarching cycles, waves, and trends.

MACRO FUTURE <<>> FIXED PATTERN <<>> NO POWER

The self can and does have creative power over the micro future. In the micro future, the self can function with free will choice. The micro future contains the range of actions that are self actuated. The self makes decisions bearing the seal of the individual. Individuals at the micro future level are true causes.

MICRO FUTURE <<>> FREE WILL CHOICE <<>> SELFSEALED

**FutrTools** defines the line between the macro and micro future as the fractureline for actuating *The Self Project*. On the fractureline, the self needs to develop its antennae which will help it to tune into the critical trends and identify the emerging issues that will transform both its micro future and impact the macro future. The self must develop its ability to anticipate and to read the macro future for the planet.

TUNING <<>> **FutrTools**

At the fractureline between the macro and micro futures, the self will encounter the greatest success in prospecting for unknowns. By tailoring interventions into and through the fractureline of the macro/micro future, the self can develop the ability to harvest a greater quantity of usable unknowns. These unknowns can then be transmuted into knowns in *The Self Project*.

MACRO/MICRO <<>> FRACTURELINE <<>> USABLE UNKNOWNNS

**FutrTools** uses experiential exercises for tuning through the fractureline and moving the self into the flow state. When awareness is congruent with vision, purpose, mission, and goals, psychic energy flows effortlessly. Tuning aligns the focus of the self at all levels and strengthens the self through positive, corrective feedback. These paths of positive feedback denote a Tao or way of moving through the unknown and into the known. This Tao erects the scaffolding for flowing through to the future created self.

FLOW <<>> FOCAL CONGRUENCE <<>> TAO

Interventions on and through the macro/micro fractureline form the access paths to the Tao. **FutrTools** uses the creative powers of mind in conjunction with the flow experience in these interventions. The key to selfcreation is outgrowing the patterns of the past organic and mechanical forces and maturing to the use of the creative flow templates of **FutrTools**. The flow templates are the dynamic foundation for scaffolding the flow of the future self.

As the glass is to water,

**FutrTools** are the scaffolding to the future self.

I <<>> P <<>> A <<>> R <<>> C

The self uses a number of subconscious agents to alter its dominant reality and to foment change. The change agent process consists of initializing agents, permission agents, affirmation agents, and reinforcing agents. *The Self Project* seeks to harness these internal agents to the conscious level and to redirect them into specified, proactive pursuits.

INITIALIZE <<>> PERMIT <<>> AFFIRM <<>> REINFORCE <<>> CHANGE

Initializing agents seek out discomfort and frustration and direct the self into new frameworks of activity. They plant the seeds of the source blox in the furrows of frustration.

INITIALIZING AGENTS <<>> PLANT SEEDS

Permission agents allow the self to change itself, to expand, to create a new self. Permission agents bless the efforts of the self.

PERMISSION AGENTS <<>> SELF BLESSING

The location of the permission agent within the self is critical to understanding its function. Simply stated the permission agent is the adoption of the you-to-you voice in the activity of *The Self Project*. Listen to yourself.

LISTEN TO YOURSELF <<>> YOU-TO-YOU VOICE

Affirmation agents name the change that has been initialized and permitted. Affirmation consists of focus and repetition. Affirmation agents focus attention on the concept blox under scrutiny. They then repeat the concept blox as many times as necessary for the reinforcing agents to take on the change process.

AFFIRMATION AGENTS <<>> FOCUS IMAGE <<>> REPEAT IMAGE

Reinforcing agents shore up the change that has been initialized, permitted, and affirmed. They function as internalizers that fix the concept blox in the mind. Intellectual change alone is not sufficient because it lacks the characteristic of internalization. The function of the reinforcing agent is to turn the external, intellectual change into an internal, experiential change. Without this agent there is no permanence in change.

REINFORCING AGENTS <<>> PERMANENCE

Change is the end product of the corrective learning process. Selfcreation requires that change become a part of the fabric of the self. The comfortable self changes into the created self. Creative forces take over where mechanical forces leave off.

INITIALIZE <<>> PERMIT <<>> AFFIRM <<>> REINFORCE <<>> CHANGE